ISSUED TO DEALERS ONLY.

Fall Trade Price List.

[*SPECIAL NOTE.*—Because we advertise to sell goods to "the Trade only," and decline to sell at retail, it is not impossible that a misunderstanding may arise as to what class we consider "dealers."

We can answer briefly: Any merchant who has a store and who desires to purchase any musical goods to sell again, whether in very large or in very small quantities, can procure them of us.

We are frequently asked by general storekeepers: "Will you ship to me a single Violin?" or "Do you sell less than a dozen Harmonicas?" etc., etc.

To all such inquiries we will say: We are very glad to receive from *merchants* even the smallest orders, and they will receive the same careful attention that we bestow on those of our largest customers.

It is never necessary for a merchant to apologize for sending a small order. We do not ask nor desire a customer to buy more than he wants; and if he will favor us with his orders for only what he *does* want, we shall be abundantly satisfied.]

SPECIAL NOTICE TO OUR CUSTOMERS.

Owing to the steady and continued growth of our business, we have found the four floors heretofore occupied by us at 55 Maiden Lane, entirely inadequate to the requirements of our business, and we have been compelled this year to look for more extensive and convenient quarters.

We have been fortunate in securing the needed accommodation within four doors of our former location, and take pleasure, therefore, in announcing to our friends and customers that we have leased for a term of years the commodious premises,

NO. 49 MAIDEN LANE.

In providing for our own necessities we have also endeavored to consult the convenience of our customers, and have no doubt but that those who are in the habit of visiting us will be pleased with the change. Our new building gives us not only ample accommodation in our lofts and basement for our large stock but affords us a salesroom

On the street floor of twenty-five by one hundred and thirty-nine feet!

The only salesroom of the kind in this line of business in New York.

We take this opportunity to thank our many friends and customers for their long-continued patronage of our house, and for the congratulations with which we know they will receive this new evidence of our prosperity. We shall hope to have the pleasure of meeting many of them in our new quarters at No. 49 Maiden Lane, and those who do not find it convenient to visit the city will, we trust, continue to favor us with their orders per mail as heretofore.

Respectfully,

JOHN F. STRATTON & CO.,

No. 49 (formerly 55) Maiden Lane, New York City.

New Importations

DIRECT FROM OUR LEIPZIG HOUSE.

A large invoice of the "**STRATTON VIOLINS,**" including the popular No, 204½ and No. 216.

No. 204½, Violin, Imitation Ebony Trimmings, Price, $15 per Doz.

This instrument is undoubtedly the only violin which is really a **musical instrument** that is sold in America to-day at anything like the above price,

It is impossible for any one who attempts to produce a violin entirely **by hand**, to bestow the care and skill which is required to properly graduate the instrument so that it may have **tone**, if he expects to sell it at a small price. This we have only been able to accomplish through the introduction of fine machinery (the invention of Mr. Stratton), by which the most delicate graduating is done with rapidity and certainty.

That the manufacture of this violin has been a complete success, may be judged from the fact that for the past two years it has been **utterly impossible for us to supply the demand** for this particular instrument.

If we had given up all other lines of violins and given our entire attention to this one number, it is doubtful if we could have supplied the demand, but with the large requirements of the trade on the better lines of violins, it has of course been a matter of absolute impossibility for us to keep a stock of these on hand.

It has been embarrassing for us to be compelled almost constantly to endorse on customers' bills "**Out of No. 204½,**" but there has been no help for it, and even now, with the large invoice just arrived, which we report to-day, we are compelled to give notice that we cannot furnish them in large quantities to jobbers. Our intention in sending this notice immediately upon arrival of the invoice is, to enable the retail dealers to supply their wants first, and make the distribution as general as possible.

No. 216, Violin, Solid Ebony Trimmings. Price, each, $2.25.

This instrument is, we believe, the cheapest Ebony trimmed violin in the world. It is cleanly cut, plainly but neatly finished, and is in every respect a first-class violin. Much that has been already said of No. 204½ is applicable to No. 216.

The instrument is too well known by the Trade to need any description from us. We can only say that we have them in stock to-day, and until the present supply is exhausted we can fill orders for them promptly.

We desire to improve this opportunity to say a word about

FINE VIOLINS.

It is an easy matter for an importer to sit in his office in New York and order from Europe a lot o "very fine violins for soloists." The correspondent in Europe will always send promptly any number required at high prices, but that the violins ordered in this way will average to be **really fine** we do not for one moment believe. We form this conclusion from our own experience.

Our Mr. John F. Stratton (himself an expert violinist) resides in Leipzig, and devotes much time to securing all the **really superior violins** that he can find. Not one instrument in twenty that is proffered as **a fine violin** does he accept, and yet these same instruments are shipped to America constantly. We are carrying in stock a small line of extra fine violins which we secure in Europe from time to time. These range in prices from $15 to $150 each. Where a retail dealer has a possible customer for a violin of this class, it is better that he should send to us for **two or three instruments on selection,** placing his own limit on the prices. We cheerfully send them to any responsible dealer "**on approval**" where the dealer is willing to bear the express charges both ways.

In such cases any or all of the violins may be returned if a sale is not effected.

The following is the complete list of

THE STRATTON VIOLINS.

Medal Awarded at the Centennial Exhibition 1876.

No. 203½ VIOLIN.....Per Doz. $12.00
" 204½ VIOLIN.....Per Doz. 15.00
Dark brown; same finish as No. 203½, with better trimmings.
No. 207 VIOLIN.....Per Doz. 18.00
Dark red; fine imitation ebony trimmings.
No such Violins as the preceding three numbers were ever offered for sale for *anything* like the same price.
No. 209½ VIOLIN.....Per Doz. 18.00
Light red; inlaid around edges.
" 210 VIOLIN.....Per Doz. 21.00
Dark Brown; inlaid; fine trimmings.
" 216 VIOLIN.....Each, 2.25
Dark red; inlaid; *real ebony* finger-board, pegs, and tail-pieces.
No. 217 VIOLIN.....Each, 2.50
Red; French varnish; *real ebony* trimmings.
No. 218 VIOLIN.....Each, 3.00
Dark brown; ebony trimmings; *fine wood.*
" 218¼ VIOLIN.....Each, 3.50
French finish; ebony trimmed.
" 218½ VIOLIN.....Each, 4.00
Imitation of an *old* violin.
" 218¾ VIOLIN.....Each, 4.50
French finish; made of handsome wood.
" 218⅞ VIOLIN.....Each, 5.00
Imitation of a very *fine old* violin.
" 219 VIOLIN.....Each, 6.00
Imitation of a *very old* violin.
" 219½ VIOLIN.....Each, 7.00
Imitation of a very old violin; fine wood.
" 225 VIOLIN.....Each, 10.00
French finish; very handsome wood, and finely finished.

[NOTE.—Please remember that in the Wholesale Trade the price of a violin never includes a bow, which must be ordered separately, if wanted.]

THE HENRY FRANCIS du PONT
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The Russian Gut Violin Strings.

Nearly twenty years ago we commenced importing violin strings, and simultaneously we began a search for a string which we could **warrant to give satisfaction.** It has been our belief that if such a string could be found, the matter of **price** would, with good musicians, be a secondary consideration.

The result has proved the soundness of our judgment. For years we tested patiently and carefully strings from England, France, Germany, and from the various cities of Italy, in order to find the **best string that the world produced.** At one time we had nearly settled on strings made in Padua, Italy, but a longer trial convinced us that the Italian gut is too delicate for our damp and changeable climate, and that while the Padua strings are remarkable for their purity of tone, they are hardly strong enough to answer the requirements of our orchestra musicians.

Our final decision was that the only strings which possessed all the requirements of tone united with the great desideratum of strength, were those made exclusively of **Russian Gut.**

We therefore commenced advertising our celebrated

RUSSIAN GUT STRINGS,

and were the first dealers in America to use the name in connection with violin strings. Many would perhaps have preferred to have adopted a **fancy Italian name,** or that of some eminent violinist in connection with a Trade Mark, but for ourselves we had rather tell the plain truth in pure English, and are not at all afraid that our trade will be ruined simply because we allow our customers to know from what part of the world these goods come.

Since we commenced to advertise our **"Russian Gut"** strings, several of our smaller competitors have done the same, claiming that **they also** have **"Russian Gut"** strings for sale. We are glad to see this, for though such houses may possess small influence, still their endorsement of our strings may be of some value, and we certainly reap it.

We don't for a moment mean to say that we believe that these gentlemen, in saying that they also have the **Russian Gut** strings, make a statement that they know to be untrue; on the contrary, we think that they know nothing whatever about it, and we believe that it is impossible unless a dealer spends his entire time in Europe, as does the head of our own firm, for him to know whether the gut is brought from Russia or Timbuctoo. That our **Russian Gut Strings** are really all that we claim, has been proved by the universal satisfaction which they give to musicians, and by the great and constantly increasing demands of wholesale and retail dealers throughout the United States.

We fully warrant these strings, and will replace every string which is returned to a dealer as unsatisfactory after trial.

In order that there may be no misunderstanding on this point, every **Russian Gut** string which comes from us is put up in a separate wrapper which is stamped with our Trade Mark and guarantee as follows:

And we will not be held responsible for any imperfect strings which are claimed to be "Stratton's Russian Gut Strings," which are not so wrapped.

The prices and numbers of these goods are as follows:

No. 28.	**Russian Gut**	E	strings, 4 lengths, per bundle (of 30 strings)			$3 75
" 71.	"	" A	"	"	"	3 50
" 91.	"	" D	"	"	"	4 25

It is occasionally the case that a dealer who sees our **Russian Gut Strings** for the first time writes to us *"Oh! I buy a string just as good for less money."*

We have no doubt that when he says so he is honest in his belief, but he *may* be mistaken, and, from an experience of twenty years in the business, we are inclined to think he is.

We desire to say first, candidly, that our **Russian Gut Strings** are *high priced strings.*

We admit it—at the same time we believe a retail dealer consults his own interests when he buys and sells them in preference to any other.

Nothing annoys a violin player so much as a poor string.

He cares not how little it may have cost—if it is harsh and wiry, or breaks easily he is disgusted, not only with the string itself, but with the merchant who sells it to him.

If a dealer sells only an ordinary Violin String he must make *constant effort* in order to hold his trade.

If, on the contrary, he sells only a first-class **Russian Gut String** his

TRADE WILL GROW OF ITSELF.

We have abundant proof of this, not only from our own experience but from the testimony of customers who have handled these strings for years.

WE ARE WILLING TO BACK OUR OPINION

of the quality of these strings as follows:

1st.—Each of our **Russian Gut Strings** is put up in a separate wrapper, stamped with our Trade Mark and the word "Warranted."

2d.—You are authorized in each and every case of complaint (which you believe to be honest) regarding one of these strings to give your customer another in place of the one complained of, and, upon the fact being reported, the loss will be made good to you by us without any question, quibble or complaint.

Is there another house in America that will endorse its Violin Strings with such an agreement as this?

We think not.

It is possible, however, that in spite of these advantages you would prefer strings which *cost less money.*

If so, we beg to say that we have them always in stock and are prepared to sell them to you at satisfactory prices.

We desire to call your attention first to the

BEAUTIFUL WHITE CLEAR STRINGS

which are sold by the general trade under such names as *"Italian," "Naples," "Roman,"* &c., &c., and are undoubtedly the strings referred to by those of our friends who say that they can buy "as good a string as the **Russian Gut** for less money.

These strings do not, in reality, come from Italy, but are made of English, German and other *gut* which has been bleached for the American market.

They are sold by dealers all over the country as their "*finest string.*"

They are wrapped in tissue paper and tin foil and are packed in handsome paper boxes with ornamental labels, and we would respectfully ask your attention to the following list of prices:

We are fully prepared to furnish those also, if desired, at the following rates:

No. 28½. Violin E strings, four lengths, in boxes (of 30 strings).....$2 50
" 71½. " A " " " 2 50
" 91½. " D " " " 3 00

We would also remind our customers that we carry a full line of cheaper strings of all grades and prices, which are fully described in our catalogue.

We desire to call special attention to the following lines of goods as deserving of especial attention at this time:

"Richter" Harps or Mouth Harmonicas.

These are undoubtedly the most salable harmonicas in the world, and the enormous demand for them has caused repeated advances in the prices in Europe.

The production this season has been unusually large and the market is considerably overstocked.

We have therefore been able to make our spring purchases at considerably reduced rates and take pleasure in offering our customers the following reduced rates:

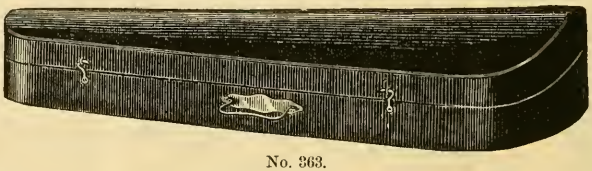
No. 1750 Richter Harps, 10 holes, German Silver Covers, best quality.....Per Doz. $1 75
" 1751 " 12 " " " " ..... " 2 10
" 1754 " 20 " " " " ..... " 3 50
" 1755 " 24 " " " " ..... " 4 20

We have also a complete assortment of "*Concert,*" "*Langhamer,*" and other Harmonicas, for full description of which see our Illustrated Catalogue.

VIOLIN CASES.

We have made great improvements in all our numbers of Violin Cases during the past few months.

Nos. 363 to 367 inclusive are now made throughout of seasoned wood neatly cut and finished, with handle on the side. The list is now as follows:



No. 363.

	Each
No. 360 Paper	$0 45
" 361 Paper, Imitation Wood, with Handle and Hooks	1 20
" 363 Wood, Black, with Brass Hooks and Handle	1 35
" 364 Wood, Black, same as No. 363 with lock	1 60
" 365 Wood, Black, Plain Clasps and Lock—lined with green baize throughout	2 38
" 367 Wood, Black, Varnished, Spring Clasps and Lock—lined with green baize throughout—best quality, French case	2 63
" 369 Mahogany, finely finished	5 00
" 373 Rosewood, Fancy—inlaid round the edge, German Silver Clasps and Locks, lined with cloth throughout	10 00

We keep also in stock a quantity of fine cases finished up in elegant polished woods, lined with velvet, trimmed with silver, &c., &c.—suitable for presentations. Also

NO. 370, THE NEW LEATHER VIOLIN CASE, EACH $6.00.

This case is made of the very best sole leather, trimmed with nickel-plated fastenings, and lined with velvet plush. It is impossible to break or damage it, and it is a perfect protection to the Violin.

It is meeting with a large sale among professional violinists.

VIOLIN BRIDGES.

It is often the case that small dealers who have not a large demand for

FINE BRIDGES,

would still like a very small assortment.

To accommodate this class we have put up *one each of six different models* (making ½-dozen packages), representing the following popular styles:

Bausch, Panpi, Didelot, Paris, Viullaume and Dresden.

These are listed on our Catalogue as follows:

No. 562. Packages containing 6 fine Bridges, assorted models, per package.....$0 75

We add, also, our regular list of Bridges, as follows:

	Per Doz.		Per Doz.
No. 550 Ordinary, Scroll on sides	$ 07	No. 556 Fine Quality, Copy of Aubert	$0 38
" 551 Well made, " " and in centre.	12	" 560 Best " Genuine Panpi	1 00
" 553 Good Quality, " " " " .	16	" 561 " " " Aubert	1 50
" 555 Fine " Copy of Panpi	28		

BANJOS.

No. 1299. No. 1289. No. 1310. No. 1297. No. 1312.

We desire to call particular attention to the **new styles** of goods which we offer in this line. We have added to our former lists a variety of

Beautifully Finished Instruments with Solid Brass and Nickel Hoops,

which are excellent concert instruments. Please note the prices.

PICCOLO BANJOS.

No. 1289.	6½ inch Japanned Rim, 4 Brackets, Sheep Skin Head, Stained Handle	each	$0 75
1291.	7½ inch Brass Polished Rim, Stained Handle, Sheep Skin Head, 4 New Eagle Brackets	"	1 25
1293.	7½ inch Solid Brass Polished Rim, Stained Neck, Imitation Frets, 6 New Eagle Brackets, Calf Head.	"	1 87
1295.	7½ inch Solid Nickel Rim, Stained Neck, Imitation Frets, 8 New Eagle Brackets, Calf Head	"	2 25
1297.	7½ inch Solid Nickel Rim, Stained Neck, Imitation Frets, 12 New Eagle Brackets, Calf Head	"	3 00

BANJOS.

No. 1298.	10 inch Tack Head, Plain	each	0 90
1299.	11 inch Tack Head, Plain	"	1 10
1302.	11 inch, 4 Brackets, Stained Neck, Varnished Rim, Sheep Head	"	1 60
1304.	11 inch, 6 Brackets, Stained Neck and Rim, Sheep Head	"	2 00
1306.	11 inch, 8 Brackets, Black Walnut Neck, Stained Rim, Calf Head	"	2 50
1308.	11 inch, 12 Brackets, Varnished Walnut Neck, Rosewood Rim, Fretted, Calf Head	"	5 00
1309.	11 inch, 16 Brackets, Polished Walnut Neck with Rosewood Face, Rosewood Rim, Polished Professional Frets, Calf Head, Fine	each	8 00
1310.	11 inch Solid Brass Polished Rim, Imitation Frets, Stained Handle, 16 New Eagle Brackets, Calf Head,	each	4 00
1311.	11 inch Solid Nickel Rim, Imitation Frets, Stained Handle, 16 New Eagle Brackets, Calf Head	each	4 50
1312.	11 inch Nickel Rim, Wood Lined, Imitation Frets, Stained Handle, 24 Harp Brackets, Brass Screws, Calf Head	each	5 00
1313.	11 inch Nickel Rim, Wood Lined, Imitation Frets, Stained Handle, 24 New Eagle Brackets, Brass Screws, Calf Head	each	6 00
1315.	11 inch Rosewood Veneered Handle and Rim, Double Nickel Bands, 12 Nickel Stud Brackets, Professional Frets, elegantly finished	each	10 00

No. 910.

STRATTON'S VIOLIN TUNING BUTTON—A Novelty.

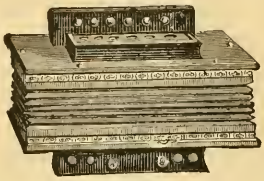
This consists of a simple Violin Button with a reed inserted, tuned to A, concert pitch, and is sounded by blowing in the small hole in the end of the button. The great convenience to every violinist can be seen at a glance. It takes the place of the ordinary button for holding the tail piece, so that it is never lost or mislaid, and the performer can at once tune his instrument to the correct **concert pitch,** without being dependent on any other instrument.

Every Professional and Amateur Violinist will Purchase one of these.

WHOLESALE PRICES.

No. 910.	Tuning Button, single reed, giving New York concert pitch	per doz.	$2 00
911.	" double reed, giving both New York and Paris concert pitch	"	8 00

GERMAN ACCORDEONS.



No. 1600.

No. 1600. **6 Keys.** 2 box basses, single reeds....each $0 75

1601. **8 Keys.** 2 box basses, single reeds....each 1 00

1602. **10 Keys.** 2 box basses, single reeds..each 1 40

1610. **8 Keys.** 1 stop. Imitation rosewood, black mouldings.....each 2 10

1611. **10 Keys.** 1 stop. Otherwise, as 1610..each 2 25

1613. **8 Keys.** 1 stop. Light red, imitation rosewood, with mouldings. A new style; very popular.....each 2 25

1614. **10 Keys.** 1 stop. Otherwise, same as above.....each 2 50

1618. **10 Keys.** 1 stop. Light maple, with heavy black moulding.....each 3 15

1619. **10 Keys.** 1 stop. Similar to No. 1618, with double bellows. German silver edges, corners, and clasps.....each 3 40

1621. **10 Keys.** 1 stop. Imitation ebony. German silver corners and clasps. 2 rows of German silver trumpets, and one row of brass trumpets, with projecting bells, each 3 75

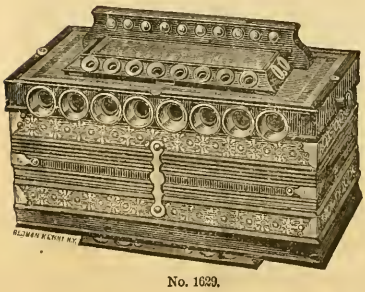
1623. **10 Keys.** 2 stops. Similar to No. 1619, but with Italian Tremolo.....each 4 30

No. 1625. **10 Keys.** 1 stop. Double bellows, leather lined, elegantly trimmed with German silver corners and clasps, and japanned metal sides. 3 rows of trumpets and looking-glasses.....each $5 60

1628. **10 Keys.** 1 stop. Double bellows. Light maple. German silver projecting trumpets, elegantly trimmed, looking-glasses, etc..... each 5 40

1629. **10 Keys.** 1 stop. Double reeds, German silver corners and clasps. 1 row of German silver trumpets, with projecting bells, mirrors, etc. The top made of japanned metal, handsomely painted and decorated.....each 6 25

1631. **10 Keys.** Double bellows. 1 stop. Satinwood, finely polished, with thumb-screws for removing top and bottom. Mortises all lined with leather. All reeds screwed separately to wind chest.....each 6 75



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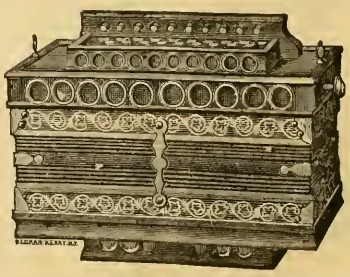
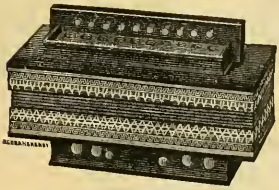
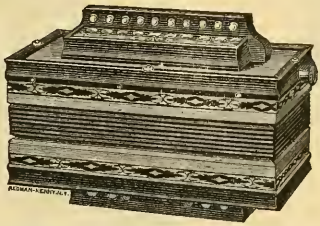


No. 1631.

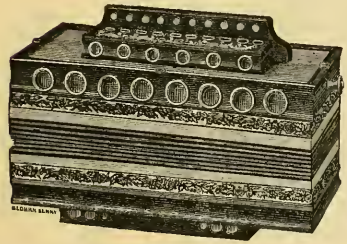
GERMAN ACCORDEONS.



No. 1601—8 Keys. No. 1602—10 Keys.



The above shows the shape of Nos. 1610, 1611, 1613, 1614.



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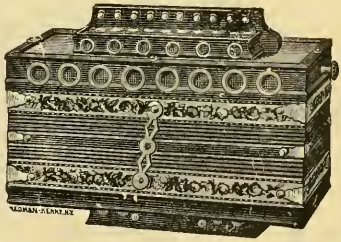

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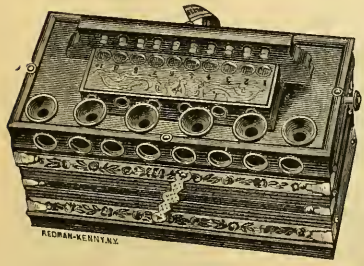

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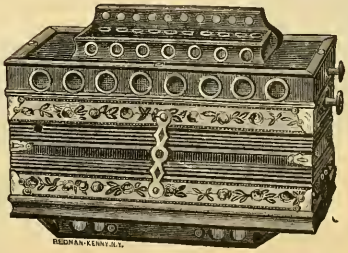

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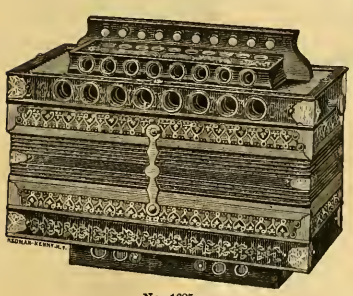

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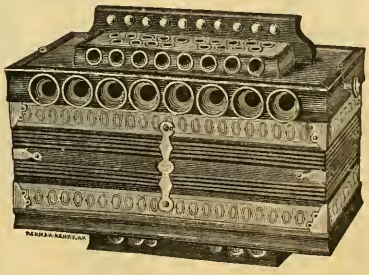
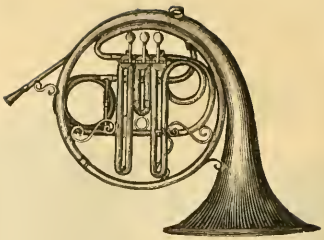
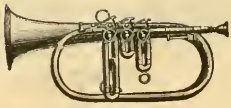


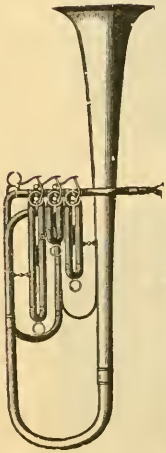
No. 1628.





THE CELEBRATED

STRATTON BAND INSTRUMENTS

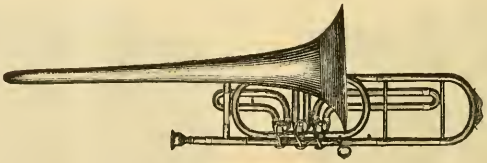


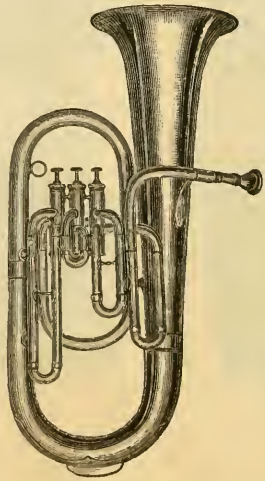
LIGHT ACTION PISTON VALVES,
ROTARY VALVES,
ORDINARY PISTON VALVES,
Of Every Description.

Highest Award at Centennial Exposition, 1876.

RECOMMENDED BY 500 BAND MASTERS.

Send for full Illustrated Price List. Special estimates furnished on full sets.





FINE MUSIC BOXES.

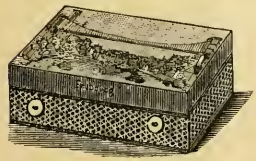
We keep constantly on hand an extensive variety of

LARGE MUSICAL BOXES,

ranging in price from $20 to $250 each.

It is impossible for us to describe these in our catalogue, as we are constantly changing them, but we shall be happy at any time to inform our customers by letter of the exact styles which we have on hand at the time, in order to enable them to select with judgment.

These boxes contain the latest improvements, with such attachments as "*The Sublime Harmonic Tremolo,*" "*Harp,*" "*Zither,*" "*Piccolo,*" and also "*Drums* and *Bells.*"



Small Music Boxes,

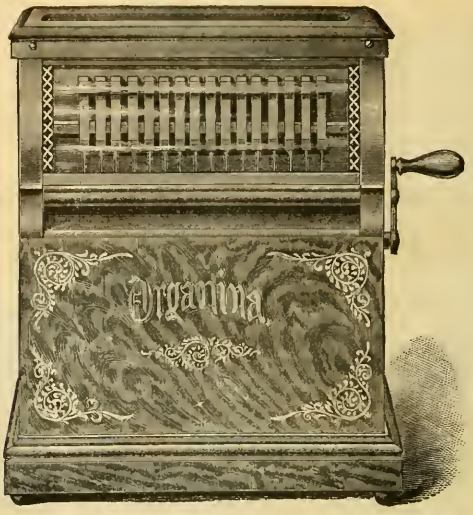
Also, of every variety, for full description of which see our Descriptive Catalogue, page 35.

VIOLIN BOWS.

No. 400.	**Violin Bow**	per doz.	$1 20
	Hardwood stick, stained dark red.		
401.	**Violin Bow**	per doz.	1 50
	Same as No. 400, except it is wound with thread.		
402.	**Violin Bow**	per doz.	2 50
	Hardwood stick, painted dark red. Bone Frog and Nut.		
403.	**Violin Bow**	per doz.	2 93
	Hardwood stick, painted light red. Bone Screw-head.		
404.	**Violin Bow**	per doz.	3 50
	Hardwood stick, painted light red. Bone Slide, G. S. band.		
407.	**Violin Bow**	per doz.	4 00
	Hardwood stick, Imitation Snakewood.		
410.	**Violin Bow**	per doz.	5 50
	Imitation Brazilwood stick, full length.		
411.	**Violin Bow**	per doz.	5 75
	Brazilwood. Plain Bone Frog and Screw-head.		
413.	**Violin Bow**	per doz.	5 75
	Ironwood. Bone Screw-head.		
415.	**Violin Bow**	per doz.	6 50
	Brazilwood stick. Pearl Slide, G. S. band.		
418.	**Violin Bow**	per doz.	9 00
	Brazilwood stick, finely fin'd. Pearl Slide.		
No. 420.	**Violin Bow**	per doz.	10 13
	Ironwood Stick. Trimmings the same as 418.		
422.	**Violin Bow**	per doz.	11 00
	Fine imitation Snakewood stick. Bone Frog.		
424.	**Violin Bow**	per doz.	11 00
	Imitation Snakewood. Ebony Frog, lined.		
428.	**Violin Bow**	per doz.	16 00
	Brazilwood, stamped "Vuillaume a Paris."		

FINE BOWS.

432.	**Violin Bow**	each	$1 75
	Pernambuco stick. Ebony Frog, lined.		
433.	**Violin Bow**	each	2 00
	Snakewood stick, finest quality.		
439.	**Violin Bow**	each	8 00
	Genuine 'Vuillaume a Paris."		
440.	**Violin Bow**	each	7 00
	Genuine "Bausch," Leipzig.		



THE ORGANINA.

This wonderful little instrument is a remarkable triumph of mechanical skill, and is not only

A NOVELTY,

but is also an instrument of real merit.

It consists of a small elegantly designed box with a curved glass front as shown in the above cut.

By working the crank, wind is supplied to the Instrument, and, at the same time, a perforated sheet of pasteboard is drawn through, which operates a set of slide valves, thereby producing the required tunes.

These perforated sheets cost but a few cents, and can be used over and over again for years.

We are constantly issuing in this form all the latest and most popular music, so that any one possessing one of these *Organinas can perform whenever he chooses,* entertaining both himself and friends *without having himself the slightest knowledge of music.*

At a very small cost, a man having one of these Instruments may supply himself with

Jigs, **Waltzes**,
Reels, **Hymns**,
Galops, **Operatic Selections**,
Hornpipes, **&c., &c.,**

and be prepared to play them at any time without practice.

The enormous demand for these Instruments has made them the most salable article with the Music Trade which has been introduced for years.

This size is 10½ inches high, 8¾ inches wide, and eight inches deep, and weighs when boxed 10 lbs.

The retail prices are as follows :

ORGANINA,	black walnut case,	16 notes	each	$10 00
"	ebonized,	16 "	"	11 00
"	mahogany,	16 "	"	12 00

About four feet of music go with each Instrument.

The *Organina Cabinet* is twice the size of the *Organina,* and costs as follows :

ORGANINA CABINET,	black walnut case,	16 notes	$20 00
" "	ebonized,	16 "	21 00
" "	mahogany,	16 "	22 00

No music included with Cabinets.

Organina music	per foot,	5 cents.
" Cabinet music	"	6 "

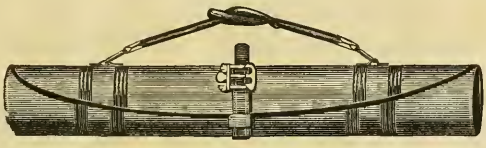
Full catalogues of music furnished upon application.

Trade discount on both Instruments and Music, twenty-five (25) Per Cent.

Music Folios.

We have just added to our list of Musical Goods a very desirable line of **Music Folios, Cases and Rolls,** which we quote as follows :

Music Wrappers (or Rolls).



No. 1587.

1585.	Glazed Cloth, cloth lined with flap, elastic strap with fastener	Per doz.	$6 00
1586.	Imitation leather, cloth lined, plain with handle	"	10 00
1587.	" Russia, " with handle	"	19 00
1588.	English Morocco, leather lined, with handle, gilt	"	26 00
1589.	Fine Pebbled Russia, handsomely lined with leather, new handle	"	38 00
1590.	Black Morocco, silk lined, nickel plated clasps, silk cord handle with tassels	"	40 00

Improved Music Cases.

1592. Imitation Russia, flat handle, lettered "Music." Per doz., $12 00

No. 1592.

Music Folios. (Flat with Strings for Tying.)

1594.	Cloth back, black Morocco, paper sides	"	$4 50

Spring Back Music Folios.

1595.	Cloth back, Morocco, paper sides, black and gilt	Per doz.,	$10 00
1596.	" " " " " gilt, silver and black	"	12 00
1597.	" " " " " gilt and black	"	14 00
1598.	Full extra cloth, embossed gilt, silver and black (new design)	"	19 00

THE UNITED STATES MAIL.—A Cheap and Safe Way to Send Goods.

When the United States Mail first proposed to carry packages of merchandise at the rate of one cent per ounce, merchants in the Far West and South congratulated themselves that at last a channel had been opened through which they could receive goo is direct from New York at a reasonable rate.

The fact that there was no redress for lost packages operated against them for a while ; but the more recent laws have made this mode of shipping goods **Absolutely Safe.**

The law now provides that any package weighing under four pounds may be sent through the mail at the rate of **one cent per ounce;** and at an additional expense of only **ten cents** the package may be registered, and thereby its safe delivery be assured.

This is one of the greatest advantages to dealers in our line of goods. There are many articles which are desirable, but not bulky nor very valuable, which small dealers could not afford to order of us heretofore, on account of the enormous carrying charges, which can now be obtained at the above small rates of postage.

Although the Post Office Department will not make themselves liable for losses occurring to registered packages, still the losses are so few that we have thought best to make it perfectly secure by adopting the following rules for the protection of our customers and ourselves :

1st. We will not be responsible for the loss of any package sent per mail, unless our customer orders it "registered."

2d. Whenever a customer orders a package "registered," we forward it as a registered package, prepay the postage, and charge the same in the bill ; and in that case we **will ourselves be responsible** for its delivery.

EXPRESS COMPANIES.

The following is the cost of sending by Express to any place where there is an ***Express Office*** of any of the following companies : ***Adams, American, United States, Del., Lack & W., Long Island, National Union, Balt. & O. R. R. Marietta & Cin. R. R., Ohio & Miss R. R., Union Pacific R. R., Kansas Pacific R. R., New Jersey Central,*** 34, oz., 25c. to 30c. ; 38 oz., 25c. to 45c. ; 54 to 60 oz., 25c. to 60c. ; 69 to 75 oz., 25c. to 75c.

The new reduced rates of the above companies permit small packages of seven or eight pounds to be shipped West direct from New York at about the same rate as from any Western city.

SPECIAL NOTICE.

Please bear in mind that we publish a full and complete

CATALOGUE OF MUSICAL MERCHANDISE

OF EVERY DESCRIPTION,

ncluding ***Acordeons, Violins, Flutes, Bows, Trimmings of all Kinds, Cases, Clarinets, Cymbals, Drums' Fifes, Guitars, Harmonicas, Metronomes, Piccolos, &c., &c., &c.***

Quotations will always be furnished promptly when required.

JOHN F. STRATTON & CO.,

No. 49 Maiden Lane, New York.

First Floor and Salesroom of

JOHN F. STRATTON & CO., 49 Maiden Lane,
NEW YORK.